

Love Is An Open Door

0.0"

1.1

GM Period

4.8"

3.1

Intro

14.4"

7.1

1. Verse

♩ = 100

STROFA

Flute

Oboe

Clarinet

Bassoon

Trumpet in B♭

Horn in F 1

Horn in F 2

Trombone

CleanGtr

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

Clean Guit.

Bass

conga

♩ = 100

Drum Set

9

Flute

Oboe

Clarinet

Bassoon

Tpt.

Hn.1

Hn.2

Tbn.

CleanGtr

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Standard

Dr.

14

Flute

Oboe

Clarinet

Bassoon

Tpt.

Hn.1

Hn.2

Tbn.

CleanGtr

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Standard

Dr.

18

Flute

Oboe

Clarinet

Bassoon

Tpt.

Hn.1

Hn.2

Tbn.

CleanGtr

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

PIANO

Bass

Standard

Dr.

24

Flute

Oboe

Clarinet

Bassoon

Tpt.

Hn.1

Hn.2

Tbn.

CleanGtr

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Standard

Dr.

[illegible]

32

Flute

Oboe

Clarinet

Bassoon

Tpt.

Hn.1

Hn.2

Tbn.

CleanGtr

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Standard

Dr.

36

Flute

Oboe

Clarinet

Bassoon

Tpt.

Hn.1

Hn.2

Tbn.

CleanGtr

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Clean Guit.

Bass

Standard

Dr.

40

Flute

Oboe

Clarinet

Bassoon

Tpt.

Hn.1

Hn.2

Tbn.

CleanGtr

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Standard

Dr.

mf

f

3

43

Flute

Oboe

Clarinet

Bassoon

Tpt.

Hn.1

Hn.2

Tbn.

CleanGtr

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Standard

Dr.

This musical score page contains measures 43 through 45 of a piece. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Trumpet (Tpt.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone (Tbn.), Clean Guitar (CleanGtr), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Piano (Pno.), Electric Bass (Bass), Standard guitar, and Drums (Dr.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 43 and 44 are marked with a repeat sign. The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and sixteenth notes, as well as dynamic markings like 'p' (piano) and 'f' (forte).

46

Flute

Oboe

Clarinet

Bassoon

Tpt.

Hn.1

Hn.2

Tbn.

CleanGtr

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Standard

Dr.

DIV

GLOCK

Flute

Love Is An Open Door

♩ = 100

STROFA

5 3 2

13 4 8 6

27 2

32 3

38 6

46 2 6 3

f

f

f

Oboe

Love Is An Open Door

$\text{♩} = 100$ STROFA

5 3 2

13 4 9

28 2 3

36

39 6 3 3

f *f* *f*

Clarinet

Love Is An Open Door

♩ = 100

STROFA

5 3 3

14 4 8 6 2

28 f mf 3

35

38 6

46 2 6 3

This musical score is for the Clarinet part of the song 'Love Is An Open Door'. It is written in 4/4 time with a tempo of 100 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score is divided into measures, with measure numbers 14, 28, 35, 38, and 46 marked at the beginning of their respective lines. The first line (measures 1-13) includes a box labeled 'STROFA' above measures 5 and 6. Fingerings 5, 3, and 3 are indicated above measures 1, 5, and 9 respectively. The second line (measures 14-27) has fingerings 4 and 8 above measures 14 and 15, and a slur with a '6' below measures 20-21. The third line (measures 28-34) features dynamics 'f' and 'mf' below measures 28 and 30, and fingerings 3 and 2 above measures 32 and 33. The fourth line (measures 35-37) contains no specific markings. The fifth line (measures 38-45) has a '6' above measure 40. The sixth line (measures 46-53) has fingerings 2, 6, and 3 above measures 46, 50, and 52 respectively. The score concludes with a double bar line at the end of measure 53.

Bassoon

Love Is An Open Door

♩ = 100

STROFA

5

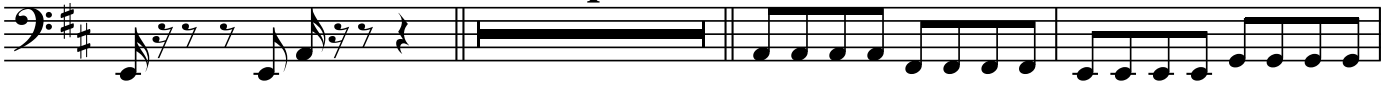


9



13

4



20



23



28



32

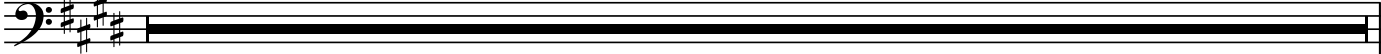


34



36

4



40



44



Trumpet in B $\flat$

Love Is An Open Door

$\text{♩} = 100$

STROFA

5 8 4

18 10

f *mf*

32 2

f

36 10 7

Horn in F 1

Love Is An Open Door

$\text{♩} = 100$

5 STROFA 8 4

18

26

f *mf*

32

mf 2

36

4

mf

43

7

Horn in F 2

Love Is An Open Door

$\text{♩} = 100$

5

STROFA

8

4

18

24

4

6

f

36

4

mf

43

7

Trombone

Love Is An Open Door

♩ = 100

5 STROFA 8 4

18

22

28

f *mf*

34

2 4

42

46

7

This musical score is for the Trombone part of the song 'Love Is An Open Door'. It is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score is divided into measures, with measure numbers 18, 22, 28, 34, 42, and 46 indicated at the start of their respective lines. The first line contains measures 1-17, with measure lengths of 5, 8, and 4 measures respectively, and is labeled 'STROFA'. The second line contains measures 18-21. The third line contains measures 22-25, with a 4-measure rest at the end. The fourth line contains measures 26-33, with a forte (*f*) dynamic at measure 26 and a mezzo-forte (*mf*) dynamic at measure 28. The fifth line contains measures 34-41, with 2-measure and 4-measure rests at the beginning. The sixth line contains measures 42-45. The seventh line contains measures 46-52, with a 7-measure rest at the beginning.

Love Is An Open Door

$\text{♩} = 100$ STROFA

The score is written for guitar in 4/4 time with a tempo of 100 beats per minute. It consists of four staves of music. The first staff (measures 1-15) is in D major (two sharps) and contains two measures of whole rests labeled '5' and '8', followed by a melodic phrase. The second staff (measures 16-27) continues the melody and includes a 10-measure whole rest. The third staff (measures 28-38) is in D major and contains an 8-measure whole rest followed by a melodic phrase. The fourth staff (measures 39-45) is in D major and contains a 6-measure whole rest followed by a 7-measure whole rest. The key signature changes to D major (two sharps) at measure 16 and remains there.

5 8

16 10

28 8

39 6 7

Violin I

Love Is An Open Door

$\text{♩} = 100$ STROFA

The score is written for Violin I in 4/4 time with a tempo of 100 beats per minute. The key signature has three sharps (F#, C#, G#). The piece is divided into measures, with measure numbers 14, 18, 27, 36, 40, 42, 44, and 46 marked at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A box labeled 'STROFA' is placed above the first staff. Fingerings are indicated by numbers 3, 4, and 5 above notes. The piece concludes with a final double bar line.

5 4

14

18

27 *mf* 5

36 3 3 3 3

40 *f*

42

44

46

Violin II

Love Is An Open Door

$\text{♩} = 100$ STROFA

The musical score is written for Violin II in 4/4 time, with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 14, 18, 24, 36, 40, and 46 indicated at the start of their respective staves. The first staff (measures 1-13) includes a 'STROFA' section marked with a box. The second staff (measures 14-17) continues the melody. The third staff (measures 18-23) is marked 'DIV.' and features a triplet of eighth notes. The fourth staff (measures 24-35) includes a triplet of eighth notes and a sixteenth note, with a dynamic marking of *mf*. The fifth staff (measures 36-39) features a complex rhythmic pattern with triplets. The sixth staff (measures 40-45) continues the melody. The seventh staff (measures 46-50) concludes the piece with a final cadence.

5 4

14

18 DIV.

24 3 6

mf

36 3 3 3 3

40

46

Viola

Love Is An Open Door

♩ = 100

STROFA

5 8

17

21

3

mf

28

mf

33

3

36

3 3 3 3

40

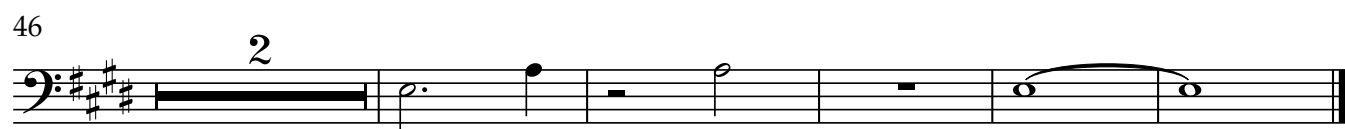
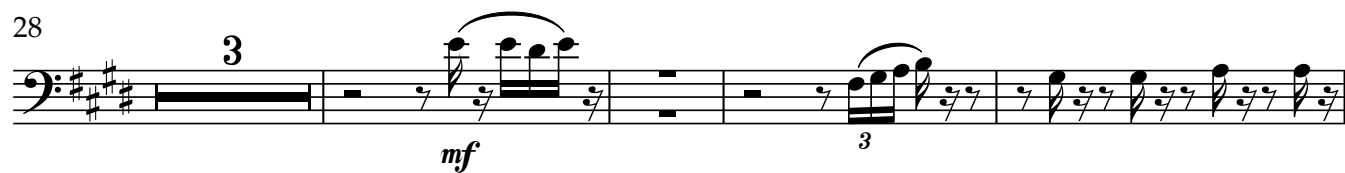
46

DIV

8 8

Violoncello

Love Is An Open Door

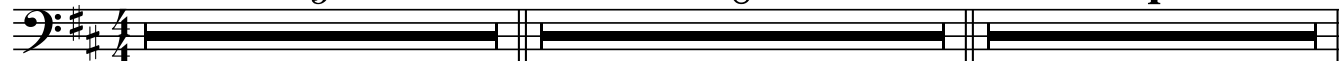


Double Bass

Love Is An Open Door

$\text{♩} = 100$

5 STROFA 8 4



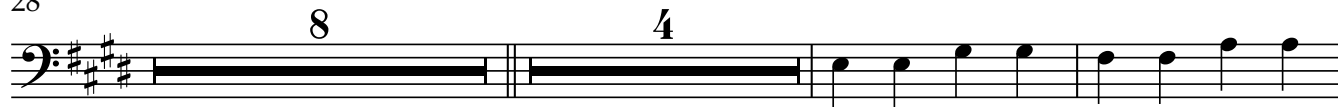
18



22



28



42



46



Piano

Love Is An Open Door

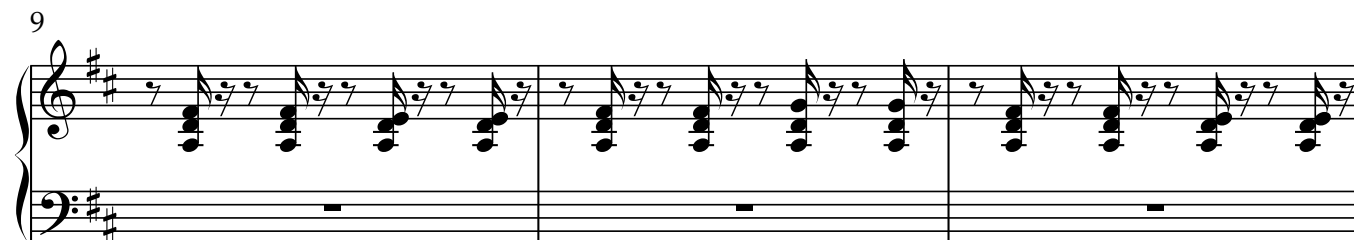
$\text{♩} = 100$ 3 Clean Guit.



6 STROFA



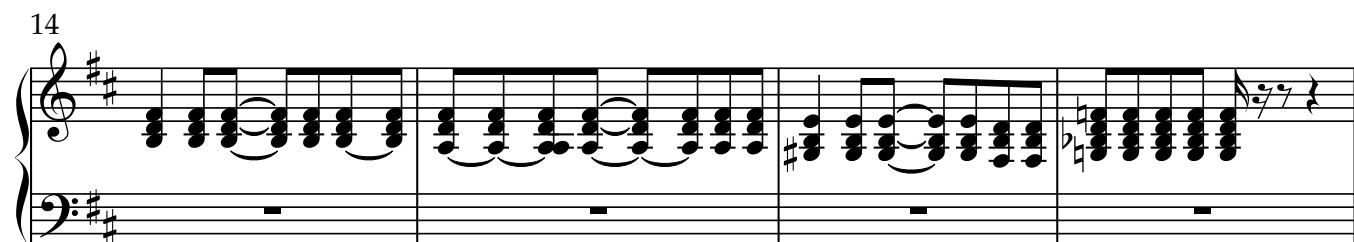
9



12



14



18

Musical score for measures 18-21. The key signature is two sharps (F# and C#). The right hand plays a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand plays a simple, steady bass line of quarter notes. The word "PIANO" is written below the first measure.

22

Musical score for measures 22-24. The right hand continues the fast-moving melody. In measure 24, the right hand has a short rest, and the left hand also has a short rest.

25

Musical score for measures 25-27. The right hand has a short rest in measure 25, then continues the melody. The left hand has a short rest in measure 25, then continues the bass line. The system ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

28

Steele guit.

Musical score for measures 28-29. The right hand plays a fast-moving melody. The left hand has a short rest in measure 28, then continues the bass line. The system ends with a double bar line.

30

Musical score for measures 30-31. The right hand continues the fast-moving melody. The left hand has a short rest in measure 30, then continues the bass line. The system ends with a double bar line.

32

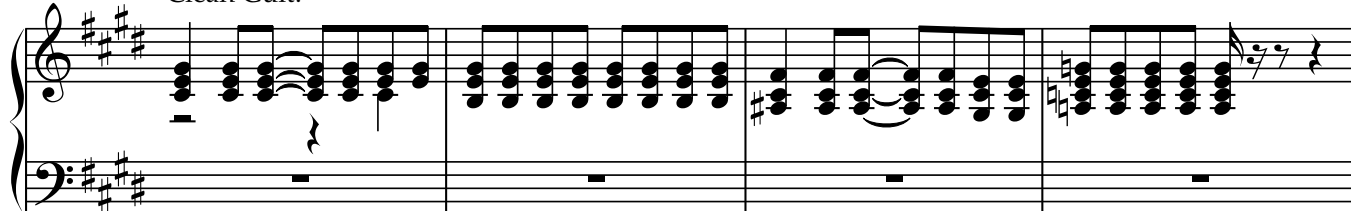
Musical score for measures 32-33. The right hand continues the fast-moving melody. The left hand has a short rest in measure 32, then continues the bass line. The system ends with a double bar line.

34

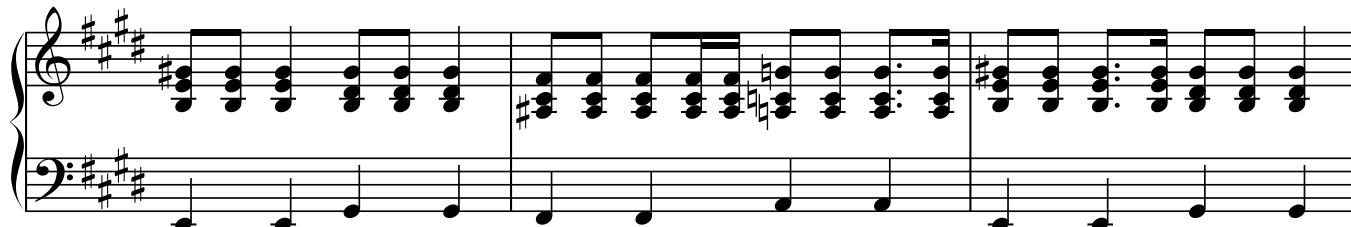


36

Clean Guit.



40



43

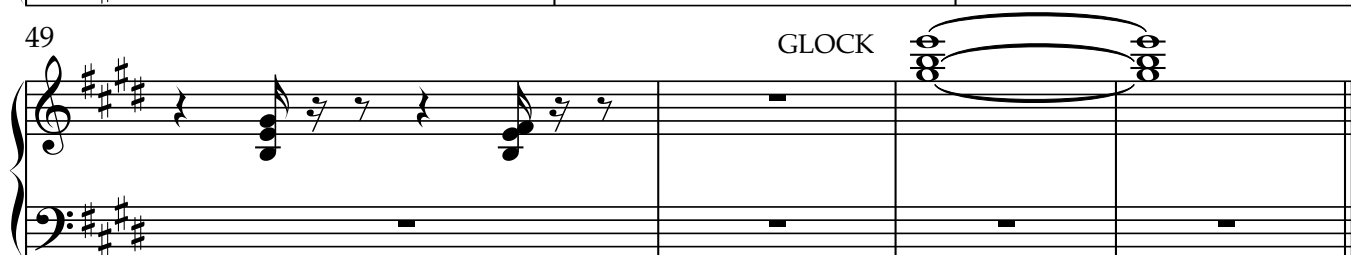


46



49

GLOCK



Bass

Love Is An Open Door

 $\text{♩} = 100$ 

6 STROFA



10



14



18



22



26



30



33



36



40



44



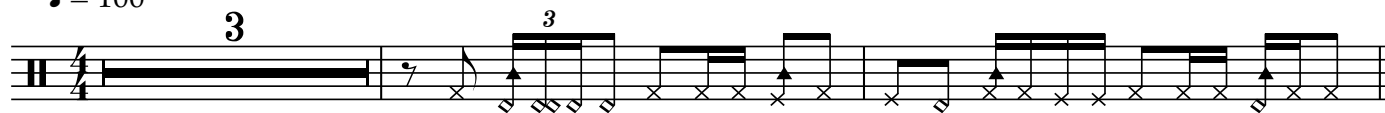
48



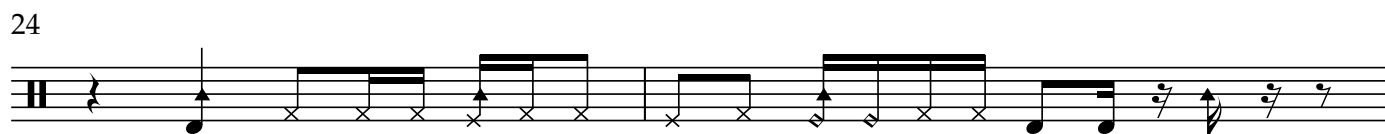
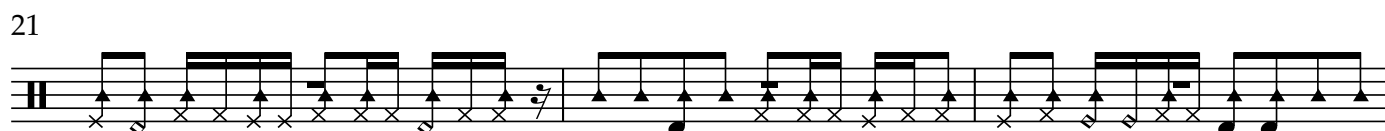
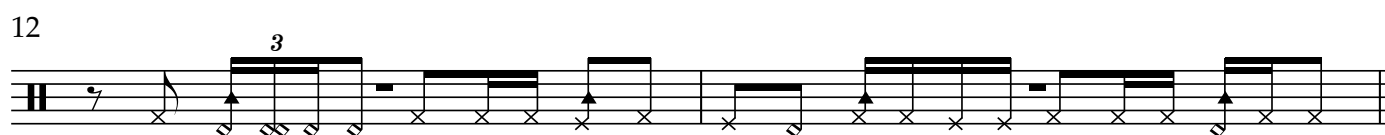
conga

Love Is An Open Door

♩ = 100



6 STROFA



V.S.

2

conga

28



31



34



36



40



43



46



50



Drum Set

Love Is An Open Door

♩ = 100

5

STROFA

9

13

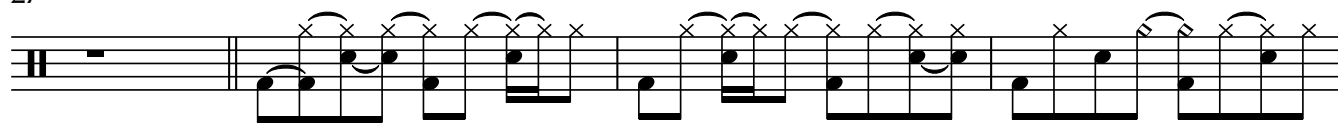
17

21

23

The image displays a drum set score for the song 'Love Is An Open Door'. The music is written on a single staff with a 4/4 time signature. The tempo is marked as 100 beats per minute (♩ = 100). The score begins with a 5-measure rest, followed by a section labeled 'STROFA'. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle with a cross for the cymbal. The score is divided into measures, with measure numbers 9, 13, 17, 21, and 23 indicated at the start of their respective lines. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes rests and dynamic markings like 'f' (forte) and 'p' (piano).

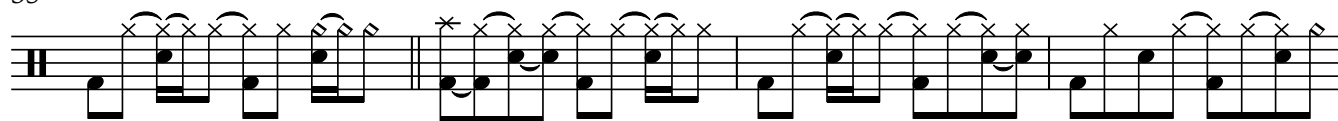
27



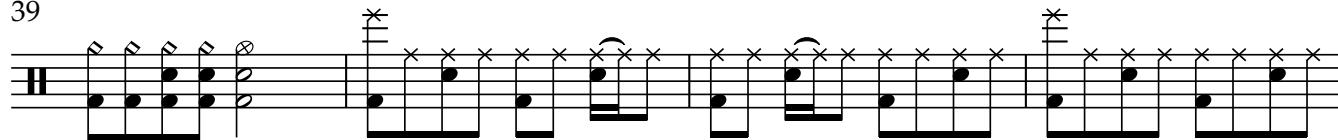
31



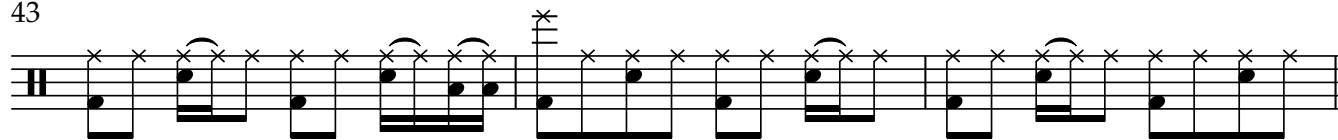
35



39



43



46

